

**Paper Reference(s) 4ET1/02**  
**Pearson Edexcel International GCSE (9–1)**

**English Literature**  
**PAPER 2: Modern Drama and Literary**  
**Heritage Texts**

**Monday 20 May 2024 – Morning**

**Time: 1 hour 30 minutes**

**Question Booklet**

**DO NOT RETURN THIS BOOKLET WITH  
YOUR ANSWER BOOKLET. CLEAN  
COPIES OF YOUR SET TEXTS MAY BE  
TAKEN INTO THE EXAMINATION.**

**Answer TWO questions:**

**Answer ONE question from Section A  
and ONE question from Section B.**

<b>SECTION A: Modern Drama</b>	<b>Page</b>
<b>A View from the Bridge, Arthur Miller</b>	<b>5</b>
<b>An Inspector Calls, J B Priestley</b>	<b>6</b>
<b>The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)</b>	<b>7–8</b>
<b>Kindertransport, Diane Samuels</b>	<b>9</b>
<b>Death and the King's Horseman, Wole Soyinka</b>	<b>10–11</b>

**Turn over**

**SECTION B:****Literary Heritage Texts****Page**

**Romeo and Juliet,  
William Shakespeare**

**13**

**Macbeth,  
William Shakespeare**

**14**

**The Merchant of Venice,  
William Shakespeare**

**15–16**

**Pride and Prejudice,  
Jane Austen**

**17**

**Great Expectations,  
Charles Dickens**

**18–19**

**The Scarlet Letter,  
Nathaniel Hawthorne**

**20****Turn over**

## **SECTION A**

### **Modern Drama**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

**A View from the Bridge,  
ARTHUR MILLER**

**EITHER**

- 1 How is Beatrice presented as loyal to her husband in the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 1 = 30 marks)**

**OR**

- 2 ‘At the time the play is set, men were expected to behave in certain ways.’**

**Explore the roles of men in A View from the Bridge.**

**You must consider language, form and structure in your answer.**

**(Total for Question 2 = 30 marks)**

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## **An Inspector Calls, J B PRIESTLEY**

### **EITHER**

- 3 'The Birlings place more importance on their family name than on relationships with each other.'**

**Discuss the significance of family in An Inspector Calls.**

**You must consider language, form and structure in your answer.**

**(Total for Question 3 = 30 marks)**

### **OR**

- 4 How far do you agree with the view that Gerald shows that he is selfish in the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 4 = 30 marks)**

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**Turn over**

**The Curious Incident of the Dog in  
the Night-time, MARK HADDON  
(adapted by Simon Stephens)**

**EITHER**

**5 ‘In the play, it is important to  
overcome fears.’**

**Explore the theme of bravery in The  
Curious Incident of the Dog in  
the Night-time.**

**You must consider language, form and  
structure in your answer.**

**(Total for Question 5 = 30 marks)**

**(continued on the next page)**

**Section A. The Curious incident of the Dog in the Night-time continued.**

**OR**

**6 How is Siobhan presented as someone Christopher is able to trust in the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 6 = 30 marks)**

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## **Kindertransport, DIANE SAMUELS**

### **EITHER**

- 7 Eva/Evelyn (to Helga): ‘I never wanted to live without you and you made me ...’**

**How is the relationship between Helga and Eva/Evelyn presented in Kindertransport?**

**You must consider language, form and structure in your answer.**

**(Total for Question 7 = 30 marks)**

### **OR**

- 8 Explore the significance of the journey on the Kindertransport in the play.**

**You must consider language, form and structure in your answer.**

**(Total for Question 8 = 30 marks)**

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**Death and the King's Horseman,  
WOLE SOYINKA**

**EITHER**

- 9 'Key settings in the play include both the market and the Residency.'**

**Discuss the significance of different settings in Death and the King's Horseman.**

**You must consider language, form and structure in your answer.**

**(Total for Question 9 = 30 marks)**

**(continued on the next page)**

**Section A. Death and the King's Horseman continued.**

**OR**

**10 How does Soyinka present Amusa in Death and the King's Horseman?**

**You must consider language, form and structure in your answer.**

**(Total for Question 10 = 30 marks)**

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**TOTAL FOR SECTION A = 30 MARKS**

## **SECTION B**

### **Literary Heritage Texts**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

**Romeo and Juliet,  
WILLIAM SHAKESPEARE**

**EITHER**

**11 How are the parents of Romeo and Juliet presented in the play?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 11 = 30 marks)**

**OR**

**12 In what ways does Shakespeare use humour in Romeo and Juliet?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 12 = 30 marks)**

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**Macbeth, WILLIAM SHAKESPEARE**

**EITHER**

**13 Explore the significance of the supernatural in Macbeth.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 13 = 30 marks)**

**OR**

**14 How does Shakespeare present Duncan and his son, Malcolm, in the play?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 14 = 30 marks)**

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**The Merchant of Venice,  
WILLIAM SHAKESPEARE**

**EITHER**

**15 How far do you agree with the view that Bassanio is truly in love with Portia in the play?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 15 = 30 marks)**

**(continued on the next page)**

**Section B. The Merchant of Venice  
continued.**

**OR**

**16 ‘There is conflict between Christian and Jewish characters throughout the play.’**

**Explore the theme of religious prejudice in *The Merchant of Venice*.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 16 = 30 marks)**

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## **Pride and Prejudice, JANE AUSTEN**

### **EITHER**

**17 How does Austen present Mr George Wickham in the novel?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 17 = 30 marks)**

### **OR**

**18 Explore the significance of first impressions in *Pride and Prejudice*.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 18 = 30 marks)**

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# **Great Expectations, CHARLES DICKENS**

## **EITHER**

**19 'Pip wants to become a gentleman to show that he is worthy of marrying Estella.'**

**Explore the significance of social advancement in the novel.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 19 = 30 marks)**

**(continued on the next page)**

**Section B. Great Expectations continued.**

**OR**

**20 Discuss the presentation of ONE character you admire in Great Expectations.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 20 = 30 marks)**

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**The Scarlet Letter,  
NATHANIEL HAWTHORNE**

**EITHER**

**21 How does Hawthorne present Hester as a mother in *The Scarlet Letter*?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 21 = 30 marks)**

**OR**

**22 Explore the significance of secrets in the novel.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 22 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS  
TOTAL FOR PAPER = 60 MARKS  
END OF PAPER**